Name	Date

## Literature Quiz: The Elements of Fiction

## **Multiple-Choice**

<ul><li>1) The time and location in which a story</li><li>a) Plot</li><li>c) conflict</li></ul>	takes place b) setting d) characterization
,	
2) The underlying meaning or main idea	•
a) theme	b) mood
c) plot	d) setting
3) Don't judge a book by its cover is an e	example of .
a) mood	b) theme
c) conflict	d) setting
4) The angle from which the story is told	
a) camera view	b) character view
c) point of view	d) none of the above
5) The central, main character of a story	
a) antagonist	b) protagonist
c) antagonizer	d) instigator
6) The opposition of forces, essential to t	the plot is called ?
a) setting	b) conflict
c) character	d) climaz
,	,
7) What is a person or animal which take	
a) setting	b) conflict
c) character	d) narrator
8) The most exciting part of the story is	called the
a) setting	b) exposition
c) climax	d) rising action
	a, really determined
9) What is the sequence of events involv	ing characters and a central conflict called?
a) setting	b) plot
c) character	d) conflict
(10) The character who opposes the main (	character is called the
a) protagonist	b) antagonist
c) dynamic character	d) static character
	•

11) All	events leading up to the clima	x?
а	) exposition	b) resolution
C	c) falling action	d) rising action
12) All	events after the climax and lea	ading to the
а	) exposition	b) resolution
C	c) rising action	d) falling action
	nat is the term called is for evol	king complex ideas without having to resort to
а	) style	b) theme
C	e) symbolism	d) mood
14) Co	mparison of two unlike things t	hat use like or as is called
	) foreshadowing	b) simile
C	e) metamphor	d) figurative language
	y language that goes beyond tl w effects or fresh insights into	ne literal meaning of words in order to furnish an idea or a subject.
а	) figurative language	b) exposition
C	c) symbolism	d) foreshadowing
		a creaking rending cry"the author is giving a
	e numan quainties. This is an e i) alliteration	xample of b) hyperbole
	e) onomatapoeia	d) personification
/latch	ina	
/latch	characterization	a) the time, place, and social environment
	donnee	that frames the characters
-	doffice	b) premise
,	major character	c) the arrangement of events that make
	setting	up a story
	antagonist	d) the central idea or meaning of a story
	irony	e) important figure at the center of the
	protagonist	story's action or theme
	genres of literature	f) realism
-	paraphrase	g) means by which writers present and
	verisimilitude	reveal characters
	theme	h) the "hero" of the story
·		i) the "bad guy" ot the story
		j) involves a contrast or discrepancy
		between one thing an another
		k) a concise summary
		I) prose, poetry, and drama